# el Periòdic News

**POLITICS** 

# The text of the Agreement with the EU will be completed at the end of April in the English version

On May 6th, the Government will start the meetings in all the parishes with Sant Julià de Lòria

ALBA CLADELLAS / ANNA MENCOS ANDORRA LA VELLA

The Secretary of State for Relations with the European Union, Landry Riba, announced last Tuesday that the definitive text of the Association Agreement will be completed at the end of this April in English. He did it during the commented reading in front of the media at the Andorra la Vella Convention Center. The first reading was done in the General Council, the second this past Monday in front of the consuls and municipal councilors, and last Tuesday in front of the press.

The reading, however, was of the working text that is being used as a script, since the Government does not yet have the final text in English. Riba explained that «we are making the last exchanges with San Marino and the European Commission to have the authentic text». This definitive text should arrive in the next few days and «at the latest at the end of April we will have it in the English version. The EU will do the translation into the 23 official lan-



The Secretary of State for Relations with the European Union, Landry Riba, last Tuesday morning.

guages and we will do the translation into Catalan.» This text in the official language of the Principality is expected to be available at the end of June. The Secretary of State for Relations with the EU also explained that «in September it is expected that the signing and

ratification of the Agreement will take place in Brussels».

From now on, a series of public meetings will begin in all the parishes and in Pas de la Casa. Riba detailed that the idea is to start holding them from May 6th and that there will be two weekly mee-

tings. These meetings will also be extended to Barcelona and Toulouse «to reach the nationals who live there».

The binding consultation follows the timings established so far and, according to Riba, is scheduled for early 2025.●

## Chronology



GOVERNMENT EXPECTS TO HAVE THE DEFINITIVE TEXT OF THE AGREEMENT

End of this month of April

GOVERNMENT WILL HOLD MEETINGS IN ALL PARISHES

They will start next May 6th in Sant Julià de Lòria



**AGREEMENT WILL BE AVALAIBLE**During the month of June



It will be done during the month of September





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#### **IMMIGRATION**

# The Agreement incorporates permanent residence from the age of 5

The criminal record check will be random and the percentages have yet to be determined

A.C./A.M.
ANDORRALAVELLA

In the event that Andorran citizens sign the Association Agreement in the referendum that is expected to be held at the beginning of 2025, Andorra would incorporate a new type of residence which would be permanent residence. This is how Landry Riba explained it, detailing that to access this new type of permit, you must have resided in the country for five years and, from then on, you will not have to renew it every several years as is done now.

Other issues that change with respect to the free movement of people are related to the verification of criminal records and also family reunification

Regarding the criminal record check, Riba explained that anyone applying to reside in the country will have to submit a statement with all previous criminal convictions in the country of origin, but the check will be random and it has yet to be determined the percentage of checks that will be done. In the case of sensitive professions such as those in the field of health, education, security, public order, banking, money laundering prevention such as



Landry Riba during the commented reading of the Agreement.

real estate agents or insurance, it may be required to present, as is being done now, the criminal record certificate issued from the country of origin.

With regard to family reunification, it will be linked to the regrouping person certifying that the family members he brings to the country will not pose any burden to the state

Family reunification will be linked to certifying that the relatives it brings will not pose any burden to the state and as long as they are citizens of EU member countries. There will be a series of mechanisms - which have yet to be determined - so that the person can demonstrate solvency to be able to do the regrouping, but it will not be the criteria currently established, which is three times the minimum wage, but it will be lower. •

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Julián Caeiro is musical director of the group Elegante Sport, which was invited to Andorra in the framework of the first Tango Festival.

Born in Buenos Aires, Julián Caeiro is a pianist, composer and arranger, specializing in Argentine tango. He studied music at the National Conservatory of Music "Carlos López Buchardo," the Popular School of Music of Avellaneda and the National University of Lanus. He has toured in Germany, Switzerland, France, Italy, Romania, USA, Japan, China, Brazil, Chile and Uruguay, participating in major Argentinean and classical music productions.

We spoke to Julián about the evolution of tango, in both music and dance styles, and the band's impressions of Andorra and its immediate plans.

#### —The first tango festival was held in Andorra. What can you say about the organization of this event?

-For a first tango festival, everything went perfectly. I was very impressed to see so many people passionate about tango.

It was our first time in Andorra, a very beautiful place with amazing people. I discovered a beautiful multicultural country full of diverse people, including my native Argentina.

I hope to do the event again next year!

### —What is the origin of the name Elegante Sport? How does it reflect your musical concept?

-Yes, it's not a typical name for a tango band. If we talk about dressing style, Elegante Sport is a way of dressing with elegance while, at the same time. feeling comfortable. Music is kind of eclectic - even contradictory. When we talk about the tango of Buenos Aires, we mean classical, academic tango. But there's also a new wave, and



## Julián Caeiro

MUSICAL DIRECTOR OF THE GROUP ELEGANTE SPORT

# «Tango is my way of expressing how I feel»

we try to play both. We have a repertoire of milonga, elegant tango from the 40s, but we also have a "sportier" modern tango.

### —You have just said «play tango» Is tango to play or to dance?

-Both!

## —Here, in Andorra, we saw that you are six musicians, a singer and two tango dancers...

—Inthis particular case, dancers from Barcelona were invited to Andorra. They listened to our music and decided they wanted to dance. It's great when, at our concerts, we can work with artists from different countries to create an amazing show.

# —Do you create your own music or do you play the works of Argentine composers?

-Currently, I compose a lot. I was born and live in Buenos Aires, and, for me, tango is a huge part of my culture-it's my music. I like to compose and perform my own works, but I also like to play traditional tango. I'm not trying to change anything, but I think we should be able to listen to and discover

new composers; otherwise, music will be like a museum.

## —Which Argentine composers do you prefer?

—Astor Piazzolla. For me, he was the main door to the world of tango, and I am very close to his way of thinking. But I also like Aníbal Troilo, Osvaldo Pugliese, Alberto Ginastera, Carlos Guastavino and Juan José Castro. They are my main authorities on Argentine music.

—Please, tell us about the evolution of tango. Is it true that the tango used to be performed

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### exclusively by men, so its striking characteristics, since long ago, are marked a "masculine" style of leading?

-We are experiencing a big wave of feminism in dance. We've moved away from the canon: the man leads and the woman follows. Now, the woman often leads the man.

As I said, there are more and more tango musicians with a new kind of tango. So far, this music is only to listen to, not to dance to. The next step is to create a dance for this type of tangomusic. But the truth is that dancers like to dance traditional

tango.

## —What does tango symbolize for you?

—It's my way of expressing how I feel-it connects me to my roots.

—Tell us about your European tour. Where will you be

# ZZ

«I think we should be able to listen to and discover new composers; otherwise, music will be like a museum»

### performing?

—On Sunday, we left Andorra. Our next destination is Barcelona, where we will take a break. Some musicians will go to Madrid; others to Birmingham in England. We will be split up for 10 days; then, we will perform in Grinoble, France, Milan, Venice, and other cities in Italy. Finally, we will finish in Geneva, Switzerland and in Innsbruck, Austria on the 5th of May.

Then, we will split up again and I will go with other musicians to Romania, where we will stay for a month, performing with an Argentine singer, and then come back to Milan and finish the tour by playing some Astor Piazzolla concerts. For me, it will be two months and half trip. And for the whole band it, will be 25 days. ●