



Interview ▶ We talk to the singer of 'Buhos', Guillem Solé, who together with the group are p

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'Buhos' is a music group that was born in 2005 in Calafell. The style that defines them is festive rock. In 2018, they released the album 'La Gran Vida' which includes the single 'Volcanos' which is a great success and with which many people have discovered them. Today they perform at the Festivities of 'Andorra la Vella. For those who like this group, they can enjoy the concert at 11.30 pm in the parish's Guilleremó square. From EL PERIÒDIC we spoke with the singer of the group, Guillem Solé, to review his career and comment on his annual visit to the country.

–What does music mean to you?

–Music is my life.

–Why did you choose the name 'Buhos'? where does it come from?

–Because we didn't have a name and at a concert we had to do, they said to us: «Come, we want you to play» and there was a man called Manolo and he said «poneros los Buhos que siempre estáis despiertos por la noche» and we said, so named Buhos and it stayed forever.

–Today you perform at the Festivities of Andorra la Vella. It is not the first time you have come, what does it mean for you to return to Andorra?

–Well, we love it because it's a place we've only been to once a year and that makes it very special. We always try to go up once a year because we like it and because if we did it more often, it would lose a little of its charm. So all the people from there can come and see us, it's like when we go to Mallorca or Madrid that we also try to go once a year. They are places you don't visit very often and when you go there, people really want to see you.

–In this concert will you play all the songs from the last album or will you review the most successful songs?

–It's a mix between the most successful songs and the four or five that are succeeding the most from the new album.

–The song you made together with Juan and Victor Magan, 'El món de veritat' is a song that is very successful, especially on the TikTok platform. How did this collaboration come about?

–Because we knew Víctor and we always said that we had to do something. We went to some concerts of his brother Juan Magan, we had a great time with them and we had a very good relationship. Then when we found a song that had this Magan feeling we said to him: «Dude, look we just composed one song that fits with yours» and when he saw it he said: «Wow, then I dare to sing it».

–'Volcanos' is a song with which many people got to know them.

XAVI MARTÍN @MERTIN15

The members of the music band 'Buhos'



Guillem Solé

Singer of the group 'Buhos'

«If the songs are good, music knows neither languages nor borders»

Would you consider it a 'hit' in their musical repertoire? How do you feel at a concert when you see everyone singing and enjoying this song so much?

–Obviously. It's a song that has crossed all borders, we're going to play it in France, Euskadi or Galicia, in places that are far away and people know it. 'Volcanos' has been number one on Euskadi radio or on radio stations outside, despite being in Catalan. It is a song that has won everything it has participated in: Best Enderrock song of the year. It's a winning song, that moves, that touches the heart, that, on top of that, is epic, festive and danceable. That's why the years go by and all the orchestras still play it and DJs still play it. There are many discos that never play in Catalan and the only one that plays is 'Volcanos'. This seems pretty incredible to us.

–I imagine that to see at a concert that everyone starts shouting and singing this song at the top of their lungs, it must be spectacular, right?

–Yes, it's magical and especially when you do it far from home, for example, when we play in Albace-



«Andorra, Mallorca or Madrid are places that you don't visit very often and that when you go there, people really want to see you»

te at the Viñarock. Because we're used to it here, but when we go this far, seeing that the song, despite being in Catalan, has crossed all borders leaves us speechless: «What a beast». It shows that if the songs are good, music knows neither languages nor borders.

–Another very special and well-known single is 'Barcelona s'ilumina', as it reflects very well the atmosphere that is experienced in the county town. Do you think this song still represents Barcelona? Is the phrase «Barcelona lights up when I have you by my side» dedicated to someone in particular?

–I think it represents an era and a moment in Barcelona, which is when I made it. Obviously, if I did this portrait today I would do it differently. What's cool is that it takes you to a Barcelona that we've all experienced, those of us who are old enough know which Barcelona we're talking about. The phrase is dedicated to, not a specific person, but the people you love. If I'm with my grandfather, my partner or my mother, Barcelona changes because when I'm with someone who

motivates me, it makes everything shine in a different way.

–‘El Dia de la Victòria’ is a collaboration you did together with Miki Nuñez, Suu and Lildami. How did it come about? Did you compose it during the pandemic?

–With Suu we were very friends since she started, with Miki, one day we saw that he posted a story when he was in ‘Operación Triunfo’ from ‘Barcelona s’illumina’ and Lildami when he started, some we had met several times and got along very well. Then we thought, let’s take out three who are very young, but we like them very well. Yes, I did it during the pandemic because it was like ‘Victory Day’, I did it as an open one so that when this happened there was no talk of the pandemic itself. A few weeks ago I played it in Salt and what is independent ‘Victory Day’ is when it is independence, what is “the party person” is the day the party is held, everyone can interpret it as they want. I made it during the pandemic thinking that there would be a day when we would have forgotten all this and go back to normal life. Now when we play it we realize that I made it with this in mind and it is precisely now that people are selling it. Because the song talked about how there would be a day when we would be back with a placid life like before and when we do it it’s like «it seems like a lie that I made it thinking about this and now that we’re at this point is when it hits the most”.

–Is the lockdown a stage that was easy for you to manage and did the group go well or rather the opposite?

–Oh no, very well, I was super happy, I would like to confine myself for one month a year. I was able to be with my family more than ever, I was able to be at home quietly, without having to run. I was very happy, I have a brutal memory of how good we were here at home, how united we were, the hours we spent together. I think it is what is missing in society, to be with the closest people.

–There are songs that you associate with certain periods of your life and every time you listen to them, you are transported to that particular moment. An example could be ‘Brama’, a single that is easy to catch. What inspired you to compose this song?

–Wow, it’s been so many years, but I started writing and this story came out. I wanted to make a song that sounded like a children’s story, but at the same time adults would also like it. But, I don’t remember what I was inspired by, I know that I wanted to do like a kind of story-song.

–Do you have a place that help you

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«The phrase Barcelona lights up when I have you by my side is not dedicated to a person but to the people you love»

get inspired to compose the songs or is it indifferent? In your case, is the composition an individual action or rather a group action?

–No, when I’m happy, if I’m happy and at ease I go out alone. When a lot of people make me dizzy and scratch me, I find it very difficult to compose. But when I’m happy I say oh my good, the place is the least and the mood is more. For example, when I’m doing a lot of concerts I’m very happy and when I arrive it’s early in the morning, I can’t sleep, I start writing and I come up with beautiful things. On the other hand, maybe in winter everything is sadder and it gets dark early and I say «I want to make a song and nothing comes out of me». I do all the lyrics, always, and my colleagues do the music and we always have it distributed like this.

–You are a group with 18 years of experience. If you had to make a top 5 of all the songs you have published, which would it be?

–My favorite is ‘Barcelona s’illumina’, then ‘Transmets Energia’ and then maybe ‘Volcans’. These three are always the ones I like the most because when you get to the concert, I always say «oh, how good this one is coming, I love doing it». The others are more or less equal,

I could say these three are the top and then if I had to choose two more I would say ‘El Dia de la Victòria’ and ‘El món de veritat’, they would perhaps be the top 5.

–Which collaboration is the most special you have done so far? And which one do you have pending?

–With Gerard Quintana from ‘Sopa de Cabra’ when I made a song called ‘Nen dels 80’ from many years ago when no one knew us and he wanted to collaborate with us when we were no one and I will never forget that he is a good person who helped me at a time when the most normal thing is to have been taken from me. The fact that someone like him, who was in his prime, wants to collaborate, is not forgotten. I would like to be with an American group. I know it’s impossible, but I wish it was Bruce Springsteen, because I listened to him when I was a kid.

–You are having a summer full of concerts and will end the year going to London, Holland and Italy. Is this the first year that you are performing in Europe?

–We had gone to France which was nearby, but a European tour is the first time. Really, we’re going there to see what’s going on, we know the-

re are Catalans everywhere and we hope they’ll come to see us. But, we don’t have excessively high expectations, but whatever there is for us will be a gift. And if we play and there are 200 or 500 people, it doesn’t matter to us, as long as there are 20 for us it will be worth it because we will be so far from home that it will be quite an experience.

–Once the tour is over, will you continue working on a new project or will you take a break?

–No, because we like what we do, the intention is to continue. If I’m in good health as well as now that I’m at ‘top’, I think I’ll make new songs and concerts. I don’t feel like stopping, when I feel like it, I’ll stop suddenly and that’s it. But as long as I’m having a good time, seeing people coming to the concerts and listening to us, it’s hard to stop because you’re doing what you love. It’s clear to me that I’m privileged, a lot of people would love to do what I do. Yes, I am working on new singles because I always write lyrics. Every day or every two days there is a moment when I stop and before I go to sleep I write a little. Of the 10 that I do, maybe half end up coming out, but I always do the exercise of writing. ≡

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