



TOWN PLANNING

Del Poble Square will have two levels of height and 1,500 m²

With the second level of height, we want to create a point of reference for the parish and the country

EL PERIÒDIC
ESCALDES-ENGORDANY
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Data arquitectura proposes a new space that strengthens the connection with Meritxell Avenue. This is the proposal they explained yesterday to the municipality of the capital.

«A new level», this is the name of the winning project, which suggests raising the square and building a new space of 1,500 square meters on a second level of height and a new covered area of 400 square meters to be able to overlap different activities on the same time it should be noted that the square now comprises 10,000 square meters from the area of the Rosa Ferrer footbridge to Vinyes Square.

In addition to enhancing the square, he wants to connect it much more with other parts of the capital through various accesses that already exist, in addition to a new footbridge over the casino and

The project wants to connect the square with different iconic spaces of Andorra la Vella

a new connection with Braus Square: «we want to give fluidity to mobility on foot and also for it to be a point of social reunion, social activities and events», explains the Consul Major of Andorra Vella, David Astrié. The consul emphasizes that «we really liked that the space accommodates different areas for all audiences and its versatility».

Marta Ruiz, from Data Arquitectes explained that it is not just any project «we want to create a point of reference for the parish and for the country».

For this reason, the two architects, Ruiz and Mario Blanco have worked «putting people at the center so that each user finds their space». It is for this reason that green spaces, games for children, pedestrian access for the elderly, viewpoints for tourists have been concluded; in other words, they wanted to «include all the social fabric» that exists in the country.

For this reason, the connection with the different types of space in the parish has been taken into account in such a way that circulation is facilitated towards the square, in addition to the different events that were hosted before con-



COMÚ D'ANDORRA LA VELLA



►► The «A new level» project, by architects Marta Ruiz and Mario Blanco. In the second photo we find David Astrié explaining the project.

gress center which will make the access to the manor house level, and will continue to be so until the deck of the casino. A building of around 400 square meters will fit under it, and another square will be covered and sunlight will reach it through openings.

Blanco and Ruiz de Data Arquitectes will receive a prize of 10,000 euros for winning the competition. The executive project will now be delivered to the same architects office with the intention of having it completed by the end of the year.

The body of the execution will be approximately 4 million euros, although it will depend on how the phases of the construction process go. Ruiz noted that there are four phases. The execution of the square could be extended by eight or nine months, according to the experts. ≡



DAVID ASTRIÉ
CONSUL OF ANDORRA LA VELLA

«It wants to give fluidity to mobility on foot and it wants to be a social meeting point, for social activities and events»

MARTA RUIZ
ARCHITECT

«We wanted to create a point of reference for the parish and for the country. We want each user to find their space»

tinuing to take place, such as the dances or the Christmas market. It should also be noted that sustainability criteria have been taken into account to create the project, and that it will be easy to maintain, as well as accessible and with durable material that needs little maintenance.

To create this «new elevation» and have two levels, a small ramp will be built in the current con-

SUCCESSES

Four people arrested by the Police for stealing lingerie

The merchandise stolen from a store in the country has a value of 2,000 euros

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This past weekend, the Police arrested four people, non-residents of the country, as alleged perpetrators of a crime against patrimony for stealing merchandise from a store in Andorra la Vella.

It is an organized band, made up of two men and two women, aged 21, 24, 27 and 29. The events took place on Saturday morning, when they entered the establishment separately in pairs and on several occasions acting in the same way: while one entertained the clerk by asking questions and insistently asking for different items, the other took the opportunity to steal the merchandise. The two couples later returned to the store together. When they left, the clerk noticed that she was missing some lingerie products. The agents initially located one of the couples with some of the stolen merchandise, and a little later, they controlled the second with the rest of the stolen products. The cost value of the stolen material would be around 2,000 euros.

Saturday night, in the capital, a 23-year-old resident was arrested as the alleged perpetrator of



► The new facade of the Andorra Police building.

a crime against physical and moral integrity in the domestic sphere, and against collective security for assaulting the brother, a minor

of age, and then chase him with a kitchen knife with a 20cm blade that he had hidden in his trousers, but would not have shown at any ti-

me to frighten him.

Over the weekend, Police officers arrested a 25-year-old non-resident man at the Runer River border

with 0.7 grams of cocaine.

Five more people were arrested for driving under the influence of alcohol, three of which on Saturday morning: two non-residents aged 60 and 32 with rates of 1.33 and 1.44; and a 22-year-old resident with a blood alcohol content of 2.20. The latter was controlled when the officers, who were carrying out prevention tasks at the exit of a nightclub in Andorra la Vella, saw the vehicle traveling at high speed and with its lights off. They intercepted him minutes la-

It is, on the one hand, organized by two men and two women who use the distraction technique

A resident arrested for assaulting his brother, a minor, after chasing him with a knife

ter, at which point they found that he was driving under the influence of alcohol and arrested him. He was also fined for reckless driving. On Sunday morning, the Police arrested another 29-year-old non-resident man with a blood alcohol level of 1.34 and a 43-year-old resident woman with a positive blood alcohol level of 0.85 grams per liter of blood alcohol level.

Finally, last Friday at 3:00 p.m. in Encamp, police officers arrested a 61-year-old non-resident man as the alleged perpetrator of a crime against the public service for being in the country despite have two deportation orders in force. ≡



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POLITICS

El Prat del Roure gains a new green area and games for children

Rope games and a parkour and calisthenics area will be installed in the new play area

The Municipality of Escaldes-Engordany will have 50% of private land for public use



A.M.



MIQUEL ALEIX

COUNCILOR OF THE OPPOSITION

«It is worth taking advantage of this place which is very central and suitable for these utilities and especially if it is for children»

ROSA GILI

CONSUL MAJOR OF ESCALDES

«We have an oral response from the CTU that has reached us that in principle they accept everything and we are waiting for definitive reports»

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The Municipality of Escaldes-Engordany approved in the municipal session yesterday, Monday afternoon, to turn Veedors Street, the space between François Mitterrand Avenue and Arnaldeta de Caboet Passage, into a green area and recreational for children.

In this way, the pedestrian section will disappear to turn it into a park, expanding the Prat del Roure area by about 1,000 square meters, and allowing the parish to recover part of the green area that has been reduced for construction of new buildings.

In this new play area, a unique games area will be installed in the entire Principality where there will be three-dimensional ropes for children aged 8 to 14, with a structure that will allow collective and cooperative play that will stimulate the adventurous and entrepreneurial spirit of children. The other of the spaces will be dedicated to a parkour and calisthenics area for young people from the age of 14 and for the adult public. The construction work will be carried out by the company PROGEC

SA for a total value of 239,966.5 euros. The works will begin at the end of March and will last a month and a half and will consist of removing the tar from Veedors Street to replace it with natural grass. The recreation area will also be delimited with new granite pavements and volcanic slabs. The municipality of Escaldes-Engordany also communicated that it already has the verbal agreement of the Technical Planning Commission (CTU) which allows the corporation to obtain at least 50% of private land for public use. Miquel Aleix, councilor of the opposition explains that «If the CTU ends up authorizing that 50% of the transfer of private land for public use is feasible in the plots that touch El Prat del Roure and in the rest of the plots, that we were totally in agreement that there should be an expansion of green space in this area». On the other hand, in municipal council it was also approved to go ahead with the special plan to be developed in the area of Can Noguier, after the owners had exhausted the deadline to go ahead with their urban planning action unit. With this special plan, the Municipality of Escaldes-Engordany will solve the



M. F.

►► A moment of the Escaldes-Engordany council session. The image of the space where the new children's games will be placed.

problems of access to the urbanization and will receive a plot of land of around 5,000 square meters. In this sense, the three councilors of the opposition explained that what had been approved was the drafting of this special plan, which as explained by Rosa Gili, Consul Major of Escaldes-Engordany, that there was already a previous base that had made the previous municipality and that is currently just being adjusted. Councilor Núria Barquín remarked that what had been done in the plenary session on Monday afternoon was to agree on the awarding of this special plan definitively and that from here on the affected owners will be notified and they will make their modifications to reach an agreement. «We support it, since what is being done is to award this special plan, then we will see the allegations if they come in, if the owners agree and see how all this ends up being drafted.» And she clarified that what had created a doubt for them was with the continuation of this special plan on the agenda of the council, because it spoke of executing the works, and declared that «here we cannot talk about work or public services because the only thing that is done is to entrust this special plan». ≡

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COLLECTIONS



►► Façade of the exhibition "La matricula. History of the identity of the automobile in Andorra" at the National Museum.

Several novelties are being promoted at the National Automobile Museum

The aim is to maintain the interest of one of the most visited art centers in the country and for it to continue to be a point of reference.

EL PERIÒDIC
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The Ministry of Culture and Sports, together with the Director of Cultural Promotion, Montserrat Planelles, and the Head of Area, Rut Casabella, presented on Monday the improvement actions that have been implemented in the museography of the Automobile National Museum the last few weeks. The aim is to maintain the in-

terest of one of the most visited museums in the country so that it continues to be a point of reference for those interested in the automotive world and a must-see for tourists, local and school audiences. The art center is a resource for understanding the role of the car in the transformation of a mountainous country, but the presentation of the equipment needs to be innovated so that it continues to be so.

Going into detail, a new tempo-

rary exhibition "La matrícula. History of the identity of the automobile in Andorra", which expresses the transformation that society is going through, the leap to modernity. Times change and the wide variety of license plates on display (cars, motorcycles, special vehicles...) is a clear example of the complexity of modern times. The exhibition dedicated to the license plates of the Cuberes family has an important testimonial value. «Observing this peculiar re-

The Museum is a resource for understanding the role of the car in the transformation of a mountainous country

pository of memory can be a history teaching experience, a chronicle on four wheels filled with anecdotes and experiences from the year 1930, the date of the first registration of a car in the Principality of «Andorra», expressed Casadella during the presentation of the news with the media.

On the other hand, a new vehicle has also been added to the permanent collection: a Mercedes-Benz, model 220 DL, with registration number 9054. It is a vehicle with a high historical significance, witness to recent history, since from the early 1950s this car transported travelers from Besiers, Narbonne and other towns in the south of France to work in various agricultural tasks. It became Taxi Rossa, which regularly made the journey between Andorra and Toulouse, initially once a week and then to meet demand it made two weekly trips (Tuesday and Saturday). The pick-up point in Toulouse was the Brasserie Victor Hugo, on the Boulevard of Strasbourg.

Taxi Rossa was also used by customers visiting multiple European countries and to transport various Andorran authorities abroad. From the eighties, and for more than twenty years, Taxi Rossa brought blood for transfusions from the hospital in Purpan of Tolosa to the old hospital in Andorra. Finally, one of the other actions that was carried out was the removal of the placement of bicycles, pictures, posters and other objects related to the world of bicycles. Part of this collection has been moved to the Bici Lab museum in Andorra la Vella. Thus, the National Museum will guard some bicycles as a token. Some motorcycles have also been removed and can now be seen at the Canillo Motorcycle Museum. In addition to these new features, it has been used to paint the facilities and improve the lighting.

The objective of the Ministry is to continue working on the improvement of the facilities as well as on the dissemination actions of this museum. ≡

CULTURE

The transition from girl to woman through a piece of writing, a drawing and a photograph

The exhibition "5 women 5 destinies" gives voice and response to this great step

EL PERIÒDIC
ESCALDES-ENGORDANY

The painter Rosa Mujal and the photographer Jean Luc Herbert presented yesterday the exhibition "5 women 5 destinies", an exhibition located at the Studio of Ordino and born from an idea that arose after the lockdown. It is a personal project in which, through the portrait technique with drawing, painting and photography, five women from the country answer the question of when they realized they made the transition from girls to women. On the occasion of International Women's Day, each floor of the building is dedicated to one of the five women and on each of the landings there is a photograph of the protagonist accompani-

ed by her personal testimony.

For the sample, women from the 70s have been included, as this is the first generation in affluent society to have gone from girls to women on their own merits and not due to the impositions of the opposite gender. In the exhibition, each woman is represented by a triptych where they explain their testimonies. «It doesn't matter if the protagonists are successful women or if they are in the political world. What we wanted to look for were simple people from that generation», added Mujal. With regard to the drawings, the artist emphasized that «for me it was very important not to have any emotional link with them so as not to be intoxicated by my own emotions». In fact, Mujal has acknowledged that this is the first time she presents an exhibition where she does not talk about herself.

In the photography section, Jean

Luc Herbert has stated that on this occasion he has worked with a technique that is not usual for him and that consists of using a continuous light, which is more cinematic and allows to give more depth to the images. Apart from the images of each woman, the photographer has also dedicated a space to other images where each of the protagonists appears both with this continuous light and with the studio light, thus allowing to obtain snapshots with another type of expression.

During Monday morning, two of the protagonists participating in the collection also approached the Studio: Judit Villaró and Carolina Poussier. The former has affirmed that the whole thing has been a very internal process and has shown the satisfaction it has represented to her that they thought of her in order to promote this initiative. In her case, she explained that she took the step towards



►► One of the protagonists of the exhibition '5 women 5 destinies'.

womanhood when her first period arrived and she received congratulations from her grandmother. «It's a sentence that I had deeply recorded inside and when they asked me the question, the text came out by itself.»

Poussier, for his part, emphasized that for her «it has been an adventure that started very positively becau-

se I was at a very good time in my life and that it ended in the same way, despite having passed a very bad moment». As far as she is concerned, she has indicated that she realized she had taken the step towards womanhood when she became a mother and gave up her independence to take care of her son. ≡