



Interview ▶ The comedian arrives tomorrow at the Municipal Theatre of Andorra la Vella

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David Suárez (Spain, 1992) is a comedian, director and screenwriter. In 2013, he debuted with Vincent Finch: "Diario de un ego", a web series that reached millions of views on YouTube. After this phenomenon came many more projects both on television and other platforms, consecrating himself as one of the most recognized comedians on the Spanish scene. Tomorrow, at 10 p.m., he performs at the Municipal Theatre of Andorra la Vella with his show "La misma mierda por última vez", a reflection on his career with a tone of black humor that will not leave anyone indifferent.

–When you were young, did you think to dedicate yourself to something related to the world of humor?

–I wrote a lot of comedy content, but also more serious stuff. I didn't have a clear vocation until maybe in my teens, when I realized that most of the content I consumed was related to comedy and humorous fiction, such as The Simpsons, South Park, La hora chanante... in all of them there was a common theme, that they were different characters who tried to make people laugh constantly. I was very drawn to do something similar.

–You became known with the web series «Vincent Finch: Diario de un ego». Where did this idea come from?

–Vincent Finch: Diario de un ego is a web series that I wrote at the end of high school and that I started recording in Madrid during my university days. It is a parody of an unbearable modern person that reflects his own life and arises from this need to try to parody the «hipster» figure, despite the fact that at that time it did not have a clear name, since the term of «boasting» had not yet emerged. My intention was always to try to make a fiction with a striking character who had a certain point of repugnance, as many characters in other series have, such as Barney in How I Met Your Mother or Sheldon Cooper in The Big Bang Theory. In the end, the most interesting character in a fiction always turns out to be the most disgusting or immoral.

–Then you have been working on other programs, such as «Famosos y una vieja», «Late motiv», «Yu: No te pierdas nada»... what do you remember from this period?

–I remember that I was just starting out, so I didn't have a great idea of what I was doing. I don't remember being given much freedom to speak my mind either, but that's not necessarily always a good thing. I was partly grateful not to have this freedom that I wanted, since I think that what precisely ends up defining you are the limits. If you're maybe trying to say something that's a little disruptive, you need certain boundaries



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Humorist

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to be set before you can play with that. At the same time, I missed a little more understanding in what I was doing. All these programs are spaces where, as is logical, people go their own way and have their own way of working, their own tempos, etc. This made me not feel completely comfortable, as not having full control or freedom to be able to do certain things creates a certain climate of discomfort.

– You have been working as a comedian for ten years. What is the balance of this time?

–I think that the world of humor is a very fun and rewarding world and that, like all artistic matters, if you don't obsess too much about it and don't lose your composure, you can get very positive results. They seem like two totally contradictory things, but it really is. You don't have to hallucinate or get discouraged, but you have to find a middle ground and have both the ability not to give up and also to remind yourself that, in the end, the important thing is still your family, your friends and the people around you. People who are dedicated to this often tend to think that the most important thing is to make people laugh, which it is, but it's not everything. Of course, there are other factors to consider as well, such as consuming a lot of comedy to keep improving and learning every day. I'm also telling you that I don't think I can teach anything either because I'm pretty good at it, despite not being good at capital letters.

–Despite everything, it seems that controversies have haunted you over the years.

– I have assumed that controversies are part of the game in which I play and I have no choice but to take responsibility for the consequences. It's part of the fun and it's not that there's an intention to be disruptive, but to say things that I think or that I may not thi-

nk, but I want to play to see which ones can be said and which ones can't. I think it's a fun exercise and goes beyond an intention to create controversy, since I also don't want anyone to suffer or get to the point of feeling violated and making a complaint. What I am looking for is to have fun and I will continue to do so, because these are things that are interesting to me because I have not heard them anywhere before.

-You combine your shows with other works on platforms such as Twitch or Youtube. Do you think these platforms are changing the way you connect with the public?

- It is hopeless to think that television must change its model. I've spent my whole life, or at least the last fifteen years, hearing that it's the end of the traditional consumption model, but that moment never seems to come. What is true is that, although we all continue to consume television through video-on-demand platforms, traditional channels have a generational problem. I don't know anyone my age who watches Telecinco or La 1, to give you two examples, except for some very particular cases of viral phenomena like La isla de las tentaciones. People don't even have TV in the background anymore, they have a podcast, Spotify, some Netflix series... It's time for the traditional channels to change their model if they want to keep going.

-Now you arrive in Andorra with your show «La misma mierda por última vez». How did this show come about?

-This show is a compilation of the best I've done as a monologist since I started, or at least what I think is the best. La misma mierda por última vez starts from the evolution or refinement of my previous show, "Tanta tolerancia me está ofendiendo", which is really the first show that I did. The one I present today is a much more polished and renewed version, despite still being the same show with some changes and improvements. It's a project that has given me a lot of joy, but the idea is to retire it now and release the next one in September.

-What can we expect from tomorrow's show?

- It is the first time I come to Andorra, but it will also be the last with La misma mierda por última vez. The people who come to see me will be able to see and hear a review of my career, going from my beginnings to going through all the controversies that have happened to me over the years. I explain a little about my life and say a lot of nonsense, but always with the intention of putting the audience in a funny and uncomfortable situation at the same time, seeing how they laugh at things they never thought they would. This is the goal I want to achieve with my show.

-How is the public's response to the show?

- The truth is that it is being very good. For seven years, more or less, I've been performing all over Spain and I've been to every city in the country every year. Even, there are times when I have gone three times a year. During all this time I have done very good numbers and it seems that the project can continue for many more months, as the public never ceases to surprise me. When I think that there is no longer a place for this type of comedy on television or in certain public spaces, there is always a part of the audience that is receptive to receiving it. It is true, however, that I want to finish it now because I would not like to continue doing it. I want to explain other things and retire this material, despite the fact that it has given me many joys like being able to pay the rent for my apartment.

-Is it difficult to be a comedian and deal with the public's response, especially on social networks?

-For me it's simple, because in the end when you assume a public position you have no other option than to accept any opinion, whether positive or negative. It's not easy when, for example, you're caught in the hurricane of controversy and you go through days, weeks or even months when the public only approaches you to insult you. I've been through similar situations many times and that's why, once you've been involved in this



►► The comedian, screenwriter and director, David Suárez.

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type of controversy, you don't really care what they say about you. It is very easy to tip the scales to either side, while also being negative. It seems to me just as bad to receive only praise from the public or specialized critics as it is to be told all the time that you are the worst person in the world or to wish you dead. It's the thought I have, after going through so much you become invulnerable.

-You have scripted several programs, presented your own, written a book... what will be next?

-Apart from the new show in September, I am also preparing fictional things for the future, such as a second part of Vincent Finch: Diario de un ego. We have just finished the final details and it can finally be done, which makes me very excited and I know people are eager to see it. There might be some more surprises as well, but I can't reveal anything yet.

-What is David Suárez like once he gets off the stage or the cameras turn off?

- Quite different and similar in some things, be honest. Obviously, there is a big difference between the character I am in the videos or when I perform on stage and the person I really am and it can be seen in various interviews that I have done. In the end, my character is a villain, where every time he opens his mouth he says terrible and provocative things. These are things that I would never say because I would go to jail or be labeled as a bad person. On the other hand, there are things in which we inevitably do resemble each other. I end up having a lot of fun pretending to be that person, so it must be for something. Maybe I'm not ready to do or say according to what things, but I really like to play with fiction and play a villain just like a child would do when they're little and pretend to be that character. ≡

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