**CULTURE** 

## Bonell and Joval present the regulation of the statute of the artist

The minister announces the creation of a monitoring commission and the requirements for accreditation

The Ministry will bet on a campaign to promote artists and internationalization

**JOAN JIMÉNEZ** ANDORRA LA VELLA

**X** @JJimenezM97

he artist statute regulations were presented last Tuesday at a press conference by the Minister of Culture, Youth and Sports, Monica Bonell, and the head of the Cultural Action Area, Joan-Marc Joval. This regulation was defined by the minister as a «tool to help artists for their professionalization» with the objectives of developing the requirements and procedures so that artists can benefit from the guarantees provided by the Law of the Statute of the artist The regulation includes the creation of the Andorran Commission for Monitoring the Status of the Artist, the accreditation of the country's professional artists, the deployment of specific social security coverage and benefits for

## To be accredited,

it can be done due to financial requirements or by preparing a professionalization plan

professionals, such as maternity leave, paternity, leave of absence or retirement as self-employed workers already have, and the creation of a register of artists.

THE MONITORING COMMISSION// The new Commission will be made up of two representatives of the Ministry of Culture, one representative of the Ministry of Economy, another of Finance and another of Labor, a member of the Andorran Social Security Fund (CASS), two independent artists who represent the country's cultural and artistic associations, as well as a representative of SEDAW, with nine members in total making up the commission. This body will meet twice a year to carry out the functions of approving or denying the recognition procedure for the accreditation of artists, monitoring the activities of those accredited, proposing programs, actions and legislative actions in this matter



▶► The Minister of Culture, Youth and Sports, Bonell, and the head of the Cultural Action Area, Joval, last Tuesday at a press conference.

and provide the public administrations with the corresponding data to apply the regulations of the statute.

**ACCREDITATION OF ARTISTS**// The qualification to determine the accreditation of an artist as a professional can be carried out in two ways. On the one hand, for economic criteria, in which the applicant must demonstrate that he is financially supported by the income he receives from his professional activity as an artist and that he reaches the economic threshold established by the interprofessional minimum wage. On the other hand, you can opt for accreditation if a professionalization plan is presented to the Commission, which must include the artistic and economic objectives in order to reach the established economic thres-

## **MÒNICA BONELL**

MINISTER OF CULTURE, YOUTH AND SPORTS

«We want to do a communication campaign for programmers so that they know and hire artists»

### **JOAN-MARC JOVAL**

HEAD OF CULTURAL ACTION AREA

«We have many operational programs with this idea that internationalization is an essential step»

hold within a maximum period of five years and to demonstrate potential professional development.

Internationalization and communication to promote artists/ Minister Bonell advanced that, from the future Commission, «we want to launch a communication campaign to all Andorran programmers so that they know the country's artists and are properly hired so that they have this legal security». At the same time, Joval emphasized the idea that «there is no professionalization without internationalization». For this reason, Joval said, the Government has been promoting different initiatives and projects to promote this, such as the presence of Andorran artists at events abroad or the cultural diplomacy program in collaboration with Foreign Affairs. ≡

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**EDUCATION.** 

# Sant Ermengol wins the First Lego League

During this edition, the importance of girls participating in technological activities was reinforced.

|| **EL PERIÒDIC** || ANDORRA LA VELLA

he Andorra la Vella Convention Center celebrated last Tuesday the tenth edition of the First Lego League 2024, a number that shows the consolidation of a project.

This event was organized by Andorra Telecom and aims to encourage STEAM training (science, technology, engineering, art and mathematics) in the country's schools, and thanks to the commitment of educational centers, teachers, students, Ministry of Education and Universities and Andorra Telecom has been growing as an educational project.

This year's winner was from the Sant Ermengol school. In this edition, the prize winners will be able to participate in the final of the Lego League of Spain which will be held next March 16th in Alicante.

The Secretary of State for Education and Universities, Josep Anton Bardina, wanted to encourage students to participate in this type of

**90 alumnes** de les 12 escoles de secundària del Principat van participar en aquesta edició de la First Lego League

event, clarifying that «these activities promote a space for creativity, innovation and new technologies», adding that this type of competitions «are supported by the Ministry», since «it is not about building robots, but about building bright futures»

The general manager of Andorra Telecom, Jordi Nadal, also wanted to emphasize that they feel very satisfied, since, «we started 10 years ago with a joint initiative with the Ministry of Education and we have been able to see how the educational centers have introduced the assembly and programming of robots within the school curriculum». In addition, Nadal explained that during the previous years «we have been able to see some fruits of some



▶► Moment of the final of the First Lego League 2024 robotics tournament held last Tuesday.

children who got excited about it and who ended up pursuing technological careers».

The director of Andorra Telecom also wanted to highlight the importance of girls participating in this type of event, since their presence tends to be in the minority even though «in this edition there have been many and it encourages continue in the same line».

In this edition, 90 students participated, who were divided into 12 teams where there were representatives of the seven secondary education systems which are Sagrada Família, Janer, Sant Ermengol, Andorrana de Santa Coloma, Andorrana d'Ordino and Andorrana d'Encamp and Maria Moliner. These students demonstrated the notions learned

## **Jordi Nadal**

GENERAL DIRECTOR OF ANDORRA TELECOM

«We could see that some children got excited and ended up pursuing technological careers»

## **Josep Anton Bardina**

SECRETARY OF STATE FOR EDUCATION AND UNIVERSITIES

«It's not about building robots, it's about building bright futures»

during classes in the three tests of the championship (Innovation Project, Robot Design, and Robot Game). In addition, they showed that they followed the values of the First Lego League which are: discovery, teamwork, inclusion and innovation, as indicated in a statement from Andorra Telecom.

The tournament featured renowned professionals on the theme of the challenge launched by the Lego League Foundation worldwide. technology and innovation in the world of entertainment. Meritxell Duró, director of the event organization company Idònia, and Albert Benaiges, manager and director of the company Alca Films, evaluated the projects presented in the Innovation category; Manel Farràs and Fabio Oliveira assessed the projects presented in the Robot Design category and Anna Garcia, an expert in culture with an extensive career as cultural director of the Municipality of Escaldes-Engordany, was responsible for assessing the Values category, confirming that the teams have worked following the values of the First Lego League: respect, critical thinking or teamwork.

The Robot Game competition was streamed, and all the presentations of the different projects presented last Tuesday can be viewed from today on the Andorra Telecom First Lego League YouTube channel

For years, Andorra Telecom has been in charge of promoting the areas of robotics and innovation among children and teenagers in the Principality through competitions such as the First Lego League, which brings together students from the three educational systems and from the different secondary schools, and the World Robotic Olympiad, which brings together robotics clubs.

90 students from the Principality's 12 secondary schools participated in this edition of the First Lego League. ≡

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